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Jacob Strunk

Full Biography

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Award-winning author and filmmaker Jacob Strunk was born in the dark woods of Wisconsin and raised on George A. Romero and Coca-Cola. In 2003, Strunk's film "Valhalla" won the inaugural Brooks 24P competition. "Valhalla" went on to be a finalist for the Student Academy Awards, catching the attention of Warren Etheredge, then-curator of the One Reel Film Festival in Seattle, Washington, the best-attended short film festival in the country. Etheredge invited "Valhalla" and its director to the fest in 2004.

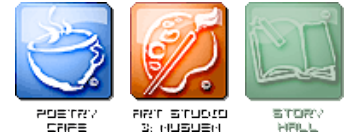
Also in 2004 came "A Shadow Before Sunrise," made possible by generous grants from Kodak and Fotokem. "Sunrise" premiered in Los Angeles at the New York International Independent Film Festival, where it won the Best Film Noir award. The next year would see a return to One Reel when Warren Etheredge invited Strunk to participate in the 10th anniversary One Reel Filmmaker Challenge, along with the likes of Seth Henrikson ("ZamboniMan"), Jason Reitman ("Thank You For Smoking"), and others. The resulting film, "Another Happy Ending," rounded out Life, Love and the Dear Departed, an evening of Strunk's short films hosted in 2006 by the famed Pioneer Theatre in New York City.

Strunk's first literary publication came in 1999, when his short story "Relics" was featured in an anthology of young American writers. Since then, his work has appeared in numerous print and online publications, including the story "William Something and the Great American Dream" in "Farmhouse Magazine" and "Black Tie" in the print anthology "Scary Stories Series 003." His first novel, "And The War Came," is forthcoming, as is "Goose Music," a feature film adapted from the acclaimed novel by Richard Horan.

Strunk holds a Bachelor of Arts in film production from Brooks Institute of Photography in Santa Barbara, California, and a Master of Fine Arts in creative writing from the University of Southern Maine's Stonecoast MFA program. He lives in sunny Hollywood, California, with his cat Stephen and a few framed posters. He is sustained presently by Camel Lights, George A. Romero and strong black coffee.

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